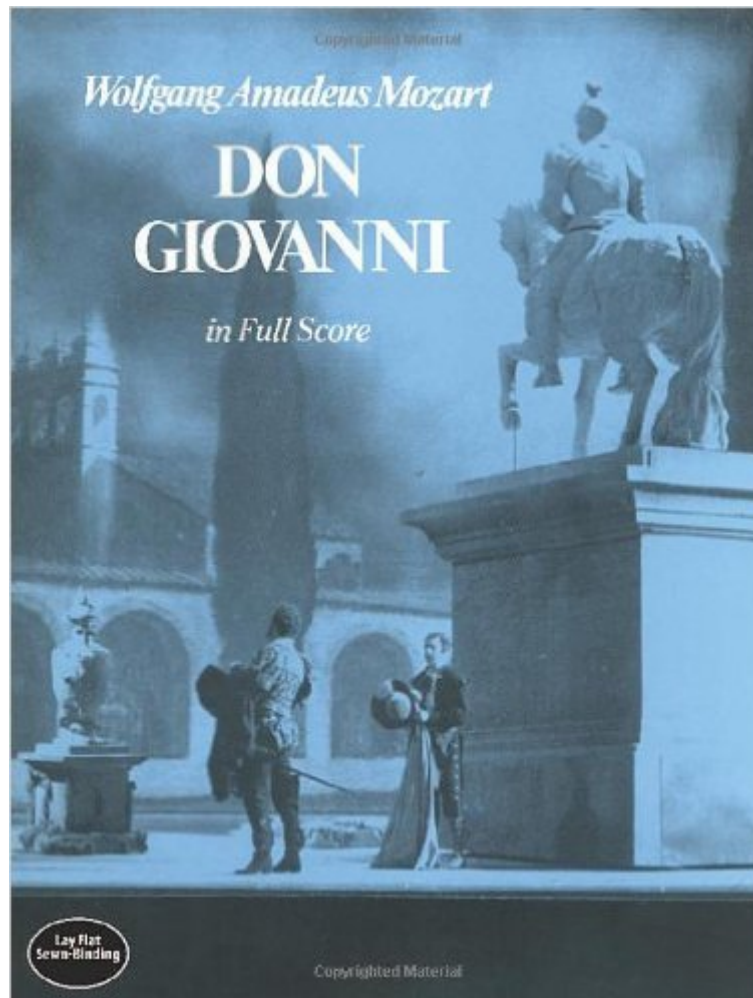


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# Don Giovanni In Full Score



## Synopsis

This is the complete orchestral and vocal score of Mozart's Don Giovanni, considered by many to be the greatest opera ever written. This edition contains all the music Mozart wrote for Don Giovanni, both for the original version performed in Prague (1787) and the alterations •Don Ottavio's aria "Dalla sua pace," Elvira's aria (and its transposition to D Major) "Mi tradÃ¬ quell'alma ingrata," Zerlina and Leporello's duet "Per queste tue manine," the cut in the finaleâ• made for the first Viennese performance six months later, as well as the concert ending of the overture. The editors, Georg SchÃ¶nemann and Kurt Soldan, worked directly from Mozart's autograph manuscript and from early copies made under Mozart's supervision, correcting many errors that had persisted since Mozart's time. An extensive commentary lists all vague or controversial elements the editors encountered in the score. In addition the complete Italian libretto and stage directions by Lorenzo Da Ponte and a German translation of the vocal text by Georg SchÃ¶nemann have also been included. Do not confuse this with a piano rendering; it is the full orchestral score. In addition to its obvious uses for study, this score is also an indispensable associate for anyone listening to the music. In no other manner can the listener or student keep full awareness of the many elements that make up this opera.

## Book Information

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## Customer Reviews

Dover has done it again. This opera (one of the best ever written) is done up beautifully for everyone; from someone just looking into an opera for the first time to an experienced veteran. I

would recommend it for all. As a bonus, it includes the Concert Ending of the Overture, the Transposition of the Aria No. 21b and the But in the Finale No. 24. The Editor's Commentary is also very informative and interesting. A must have for any Mozart lover's collection.

One of the world's best operas printed by one of the world's best publishers - it couldn't be much better. Dover Publications' scores are always of the highest quality: Large pages and clear type for ease in reading, and a sewn spine (not glued) for flexibility and durability. To make it even better, contained between the well-fabricated covers of this score is arguably the best opera ever composed by arguably the best composer the world has ever seen. Ladies and gentlemen, it doesn't get any better than this. If you like Mozart or if you like Don Giovanni, be sure to acquire this score as soon as possible.

I received my Don Giovanni the next day after I ordered it, even though I expected it to arrive after two days ( I am a Prime member with two-day free shipping). The book arrived exactly as described. This is a vocal score, meaning that the orchestra is reduced to a piano. In the bibliographical note it states that this Dover edition is a republication of the edition originally published by G.Schirmer, NY, 1900. The lyrics are in Italian and English(translation by Natalie Macfarren). The layout on the page is clean and quite easy to read. I haven't worked from the score yet, but the only problem I foresee coming is the fact that it won't stay open on the piano stand. So some bending is most likely required. In my opinion this score it's is great for the price!

Not the Schirmer hardcover, but delightful anyway. I gave hard-bound copy to my then-fianc  50 years ago, inscribed with the words "Il Mio Tesoro Intanto." We gave it to our granddaughters and I inscribed it: Never invite a statue to dinner.

Yeah, I can sort of read this score on my Kindle app, but it's SOOOOOOO SMALL!!!! Why on earth would you format the pages so it's so zoomed out? There should be a way to open this file in forScore instead of Kindle, because it is absolutely the go to app for music readers on the iPad.

The score and binding are fantastic...typically high Dover quality: easy to read, and very importantly for me, it opens and reads flat. I am not at all a fan of the English translation though. The translation uses an almost medieval English (e.g. "I will know, unless thou slay me, vile intruder, who thou art") and the translator occasionally seems compelled to create rhyming verses in the translation (e.g.

"Ev'ry whim I must fulfill; take my place whoever will"), so the result is awkward and not very accurate.

I bought this for reference in March of last year. I started writing in translations and IPA, only to discover that pages 277-292 are completely missing. I will have to borrow someone else's score, scan, print, and rebind.

This is the full score. Not the vocal score as previously mentioned. It matches the blue cover shown above. It is a fantastic opera and a fantastic reprint of the score. Do not hesitate to order!

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